

# Happy Birthday To You

(Traditional)

Arranged for guitar by Kirk Lorange

Dropped D

Ⓔ = D

♩ = 90

1 (A7) 2 D 3 A7

3/4

4 D 5 D 6 D D/F#

4 5 6 7

7 A/G G GB 8 D/A Em/A 9 D

7 8 9

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The musical score is written in treble clef with a key signature of two sharps (D major) and a 3/4 time signature. It consists of three staves of music. The first staff contains measures 1 through 3. Measure 1 has a whole rest. Measure 2 contains a half note G4 and a quarter note A4. Measure 3 contains a half note G4 and a quarter note F#4. The second staff contains measures 4 through 6. Measure 4 contains a whole note chord of G4 and B4. Measure 5 contains a whole note chord of D4, G4, and B4. Measure 6 contains a half note G4 and a quarter note F#4. The third staff contains measures 7 through 9. Measure 7 contains a whole note chord of A4 and G4. Measure 8 contains a whole note chord of G4 and B4. Measure 9 contains a whole note chord of D4, G4, and B4. The score ends with a double bar line at the end of measure 9.

Chord annotations above the staff:

- Measure 2: (A7)
- Measure 3: D
- Measure 3: A7
- Measure 5: D
- Measure 6: D
- Measure 6: D/F#
- Measure 7: A/G
- Measure 7: G
- Measure 7: G/B
- Measure 8: D/A
- Measure 8: Em/A
- Measure 9: D