This Slide Rule is an adaptation of my original slide rule from PlaneTalk – The Truly Totally Different Guitar Instruction Book. That version crystallizes the ‘trick’ to keeping track of all things musical on the fretboard, a trick you will want to learn once you have mastered the basics.

This version displays the fretboard positions of all the main barre chords. The back also shows the positions of all notes on the fretboard. You should eventually be able to rattle them all off.

I have kept the inserts as clean as possible, showing only one chord shape on each side. I did this for clarity, but always remember that all shapes are there at all times.

Simply slide each insert into the sleeve, line up the chord name you want in the small window, and the chord shape will position itself on the fretboard. The quality of the chord is indicated on the insert.

PS: The Slide Rule that comes with PlaneTalk does NOT require cutting out, folding and sticking together. It’s professionally printed on heavy stock, die-cut and ready to go.

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Am7 - Form Bare chord

A G C F E D G A

Am - Form Bare chord

A G C F E D G A
Asus\(^4\)- form barre chord

\[ \text{A}^G \text{\#, G, F, E, D, C, B, A} \]

Amaj\(^7\)- form barre chord

\[ \text{A}\#, G, F, E, D, C, B, A \]
E7 - Form Barre Chord

C - Form Barre Chord

E - Form Barre Chord
Em - Form Barre Chord

\[ AG_c\, C_v E^{-f}_d\, D^{-g}_b\, C_d\, B_{-a} \]

Em\(^7\) - Form Barre Chord

\[ AG_c\, C_v E^{-f}_d\, D^{-g}_b\, C_d\, B_{-a} \]
E Major 7 - Form Barre Chord

\[ \text{AGCFEDCGBA} \]

E Sus 4 - Form Barre Chord

\[ \text{AGCFEDCGBA} \]