

Crazy

Arranged by Kirk Lorange

Music by Willie Nelson

Standard tuning

♩ = 120

The musical score is written in G major (one sharp) and 2/4 time. The tempo is marked as 120 bpm. The score is divided into measures 1 through 37. Chord changes are indicated above the staff. The music features a mix of eighth and quarter notes, with some triplets and slurs. The dynamic marking *mf* is present at the beginning. The score concludes with a final chord at measure 37.

Chord changes: C, Bm, Am, Daug, G, F7, E, Am, E7, Am, E7, Am, D, G, E7, Am, D7, G, F7, E, Am, E7, Am, E7, Am, D, G, Am, A#dim, G, C, A7, G, G#, A, A7, D, A7, D, Daug, G, F, E, Am, E7, Am, E7, Am, C, Bm, Am, E7, Am, D6, G, E, Am, D6, G, Am, E7, Am, E7, Am, D6, G.